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CATALOGUE
OF
BOOKS AND MANUSCRIPTS

INCLUDING A

Portion of the Library of the late

FRANCIS BRADSHAW, ESQ.

(of Barton Blount, Derby),

AND THAT OF

RICHARD A. BUSH, ESQ.

COMPRISING

FIRST EDITIONS OF THE POETICAL WORKS OF R. BRIDGES, STEPHEN PHILLIPS, TENNYSON, &c.;

Publications of the Essex House, Vale, Grafton, and De La More Presses;

JULIA FRANKAU'S JOHN RAPHAEL SMITH;

FIRST EDITIONS OF THE WRITINGS OF RUDYARD KIPLING, ANDREW LANG, R. JEFFERIES, W. MORRIS, JOHN RUSKIN, THACKERAY, DICKENS, LEWIS CARROLL, AND OTHERS;

Works on the Fine Arts and Architecture;

BOOKS ILLUSTRATED BY GEO. CRUIKSHANK, ROWLANDSON, "PHIZ," STOTHARD, LEECH, CALDECOTT, &c.;

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BURTON'S ARABIAN NIGHTS AND SUPPLEMENTAL NIGHTS, 16 vols.;

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SPORTING BOOKS;

DIBDIN'S BIBLIOGRAPHICAL DECAMERON AND ANTIQUARIAN AND PICTURESQUE TOURS;

HERMANN'S MICROCOSM OF LONDON, AND HISTORY OF THE COLLEGES OF WINCHESTER, ETON, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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1 Binyon (L.) The First Book of London Visions, 1896; The Praise of Life, 1896—Woods (Margaret L.) Aëromancy and other Poems, 1896—Dixon (R. W.) Songs and Odes, 1896—Fancy's Guerdon, by Anodos, 1896—Dobell (S.) Home in War Time, 1900—Skrine (J. H.) The Queen's Highway, 1900 — Ruskin (J.) Art and Socialism, a Lecture, 1884; *all uncut* (8)

2 Bridges (R.) Poems, FIRST EDITION, *original cloth, uncut, rigidly suppressed* *Pickering*, 1873

3 Bridges (R.) Prometheus the Fire-giver, FIRST EDITION, *original cloth, uncut* *Chatto*, 1877

4 Bridges (R.) Prometheus the Fire-giver, 1884; Eden, an Oratorio, 1891; Achilles in Scyros, FIRST EDITION, *only* 156 *copies printed on* LARGE PAPER, *uncut*, 1892 3 *vol.*

5 Bridges (R.) The Growth of Love, 1894; Ode for the Commemoration of Henry Purcell, and other Poems, 1896 (2)

6 Bunyan (J.) The Pilgrim's Progress, *illustrations by Burnand, only* 30 *copies printed on Japanese vellum paper, vellum gilt, g. e. Guildford, Curtis*, 1902—Lee (Sidney) Queen Victoria, a Biography, *portraits, &c.* 1902 2 *vol.*

7 Burnet (Bp.) History of My Own Time, new edition, edited by O. Airy, with Supplement by Foxcroft, 3 vol. *Oxford*, 1897-1902

8 Butterfly (The) A Humorous and Artistic Monthly, edited by L. Raven-Hill and A. Golsworthy, vol. I, part vii-x, 1893-4, and part i, 1899 (6)

9 Encyclopædia of the Laws of England, being a new Abridgment of the most eminent legal authorities, edited by A. W. Renton and Donald, 13 vol. 1897-1903

10 Essex House Press. Bunyan (J.) The Pilgrim's Progress, *printed in red and black, woodcut, vellum, uncut* 1899

11 Essex House Press. Penn (W.) Some Fruits of Solitude in Reflections and Maxims, relating to the Conduct of Human Life, *woodcuts, &c. vellum, uncut* 1901

12 Essex House Press. Ashby (C. R.) An Endeavour towards the Teaching of John Ruskin and Wm. Morris, *vellum, uncut* 1901

13 Essex House Press. A Journal of the Life and Labours of John Woolman in the Service of the Gospel, *woodcuts and initial letters, vellum, uncut* 1901

14 Essex House Press. Milton (J.) Comus, a Masque, *coloured frontispiece and rubricated initial letters, one of* 150 *copies printed on vellum, vellum, uncut* 1901

15 Essex House Press. Chaucer (G.) The Flower and the Leaf, *one of* 165 *copies printed on vellum, frontispiece, and pictorial initial letters drawn and coloured by Edith Harwood, vellum, uncut* 1902

16 Essex House Press. Burns (R.) Tam O'Shanter, *one of* 150 *copies printed on vellum, woodcut frontispiece and rubricated initial letters, vellum, uncut* 1902

17 Fitzgerald (Ed.) Letters and Literary Remains, 7 vol. *portraits and plates, uncut* 1902-3

18 Frankau (Julia) John Raphael Smith, Artist and Engraver, his Life and Works, 30 *photogravures, buckram, g. t. uncut, and portfolio of* 50 *stipple, mezzotint, paintings and drawings, printed in colours and monochrome* 1902

19 Frankau (Julia) J. R. Smith, another copy 1902

20 Haddon Hall Library. A Series of Books on Country Life, edited by the Marquis of Granby and G. A. B. Dewar, 8 vol. LARGE PAPER, *only* 150 *copies printed, proof plates, the frontispiece in two states, vellum gilt, uncut* 1899-1902

21 Hamilton (Count A.) Memoirs of the Count de Grammont, edited by Vizetelly, 2 vol. 17 *etchings, and* 34 *portraits, uncut* *roy. 8vo. Vizetelly*, 1889

22 Havens (M. A.) Horace Walpole and the Strawberry Hill Press, 1757-89, *facsimiles, uncut*, 1901—Wedmore (F.) Cameron's Etchings : a Study and a Catalogue, *only* 155 *copies printed*, 1903 2 *vol.*

23 Howells (W. D.) Italian Journeys, *only* 50 *copies printed on Japanese vellum paper*, 103 *illustrations by Pennell, vellum, g. t. uncut* *Heinemann*, 1901

24 Jackson (Lady) Works, 14 vol. 112 *etchings and photogravure plates on Japan paper, silk binding, g. t. uncut* *Nimmo*, 1899

25 James (H.) A Little Tour in France, *only* 150 *copies printed on Japanese vellum paper*, 94 *illustrations by Pennell, vellum, g. t. uncut* *Heinemann*, 1900

26 Jefferies (R.) Wild Life in a Southern Country, 1879 ; The Open Air, 1885 ; The Toilers of the Field, *blind stamp on title*, 1892 ; FIRST EDITIONS 3 *vol.*

27 Jesse (J. H.) Historical Works, 30 vol. *portraits and illustrations, publisher's cloth, g. t. uncut* *Nimmo*, 1901

28 Kempis (Thomas à) Of the Imitation of Christ, *illustrations by Housman, vellum, g. t. uncut*, 1898—Augustine (S.) Confessions, *illustrations by Woodroffe and Housman, vellum, g. t. uncut*, 1900 2 *vol.*

29 Kipling (R.) Barrack Room Ballads and other Verses, FIRST EDITION, LARGE PAPER, *one of* 30 *copies on Japanese vellum paper, half vellum, g. t. uncut* 1892

30 Kipling (R.) Many Inventions, 1893 ; The Seven Seas, 1896 ; The Day's Work, 1898 ; FIRST EDITIONS 3 *vol.*

31 Kipling (R.) The Seven Seas, FIRST EDITION, LARGE PAPER, *only* 150 *copies printed, buckram, g. t. uncut* 1896

32 Kipling (R.) Writings in Prose and Verse, including Departmental Ditties and other Verses, 21 vol. ÉDITION DE LUXE, *illustrations, uncut* 1897-1901

33 Kipling (R.) Indian Railway Library, 6 parts, *in the original pictorial wrappers* *Sampson Low & Co. n. d.*

34 Lamb (C.) Life and Works, 12 vol. ÉDITION DE LUXE, *portrait, uncut* 1899-1900

35 Lang (A.) The Library, *coloured and other illustrations*, 1881 ; XXXII Ballads in Blue China, 1885 ; Rhymes à la Mode, 1885 ; Grass of Parnassus, Rhymes Old and New, 1888 ; Ban and Arrière Ban, a Rally of Fugitive Rhymes, *frontispiece*, 1894 ; *mostly* FIRST EDITIONS 5 *vol.*

36 Mackail (J. W.) The Life of William Morris, 2 vol. *portraits and plates, uncut* 1899

37 Millais (Sir J. E.) Life and Letters by his son, 2 vol. *only* 360 *copies printed, proof plates on india paper, and other illustrations, uncut, and duplicate set of* 24 *photogravures in portfolio* 1899

38 Mitford (Miss) Our Village, LARGE PAPER, 100 *illustrations by Hugh Thomson, uncut* *imp. 8vo.* 1893

39 Morris (W.) Poems by the Way, 1891 ; The Wood beyond the World, 1895 ; FIRST EDITIONS, *uncut* 2 *vol.*

40 Morris (W.) The Hollow Land and other Contributions to the Oxford and Cambridge Magazine, *reprinted with the Kelmscott Golden type by the Chiswick Press, uncut* 1903

41 Morris (W.) An Address at the Distribution of Prizes to Students of the Birmingham Municipal School of Art on Feb. 21, 1894, *reprinted with the Kelmscott golden type by the Chiswick Press, russia extra, tooled sides, joints, g. e. by Miss Ricketts* 1900

42 Omar Kheyyam. The Quatrains, now first completely done into English Verse by J. Payne, *vellum, g. t. uncut* *Villon Society*, 1898

43 Phillips (S.) Christ in Hades and other Poems, 1896—Herod, a Romance, 1901; Ulysses, a Drama, in a Prologue of three Acts, 1902; FIRST EDITIONS—Meredith (G.) Jump to Glory Jane, arranged by H. Quilter, 44 *designs by Housman*, 1892 4 *vol.*

44 Quiller-Couch (A. T.) Green Bays, Verses and Parodies, by Q. LARGE DUTCH PAPER, *only* 50 *copies printed, buckram, g. t. uncut* 1893

45 Rose (J. H.) The Life of Napoleon I, 2 vol. *illustrations, uncut* 1902

46 Rossetti (Christina) Goblin Market, *illustrations by Housman, gilt cloth, g. e.* 1893 — Dobson (A.) Old-World Idylls and other Verses, 1883; At the Sign of the Lyre, 1886—Kendall (May) Songs from Dreamland, 1894 4 *vol.*

47 Ruskin (J.) The Seven Lamps of Architecture, FIRST EDITION, *numerous plates, original cloth, g. t.* 1849

48 RUSKIN (J.) THE STONES OF VENICE, 3 vol. FIRST EDITION, *numerous illustrations, original cloth, uncut* 1851-3

49 RUSKIN (J.) MODERN PAINTERS, 5 vol. (vol. I sixth edition, vol. II fourth edition, the remainder FIRST EDITIONS), *numerous illustrations, original cloth, clean copy* 1857-6-60

50 Ruskin (J.) Letters to M. G. and H. G. *privately printed*, 1903—Morris (W.) News from Nowhere, or an Epoch of Rest, 1891—Burton (R. F.) Etruscan Bologna: a Study, *illustrations*, 1876 3 *vol.*

51 Russell Press. Stuart Series, 5 vol. *portraits, &c.* 4 *vol. bound in calf and the other in vellum, the sides tooled all over in gold, with the arms of England, &c. in imitation of an ancient binding, g. t. uncut* *Robinson & Co.* 1902-3

52 Shelley (P. B.) Poetical Works, edited by Buxton Forman, 2 vol. *portrait, &c.* 1882—Housman (L.) A Farm in Fairyland, *illustrations*, 1894 — Barrie (J. M.) Auld Licht Idylls, FIRST EDITION, 1888 4 *vol.*

53 Shelley (P. B.) The Cenci, a Tragedy in five Acts, *only* 180 *copies printed, woodcut initial letters* *Elston Press, New York*, 1903

54 Tennyson (Lord) Life and Works, 12 vol. ÉDITION DE LUXE, *portrait and illustrations, silk binding, uncut* 1898-9

55 Vale Press. Ronsard (P. de) Choix de Sonnets, *large woodcut, borders, &c. only* 226 *copies printed, uncut* *sm.* 4*to.* 1902

56 Vale Press. Perrault (C.) Histoire de Peau d'Ane, *woodcuts, only* 230 *copies printed, uncut* 1902

57 Vale Press. Field (M.) Julia Domna, a play, *woodcut and elegant border, only* 240 *copies printed, uncut* 1903

58 Vale Press. Moore (T. S.) Danae, a Poem, *woodcuts, uncut* 1903

59 Vale Press. Aucassin et Nicolete, *coloured woodcut and music, only* 230 *copies printed, uncut* *sm.* 4*to.* 1903

60 Vale Press. Ronsard (P. de) Abregé de l'Art Poétique François, *woodcuts and borders, only* 226 *copies printed, uncut* *sm.* 4*to.* 1903

61 Vale Press. Marlowe (C.) Doctor Faustus, *decorations by C. Ricketts, uncut* 1903

62 Vale Press. The Parables of the Gospels, 10 *origina l woodcuts by C. Ricketts, vellum, uncut* *sm.* 4*to.* 1903

63 Vale Press. Heirefter followis the Quair maid be King James of Scotland, *uncut* 1903

64 Vale Press. Poems from Wordsworth, edited by T. S. Moore, *woodcuts, uncut* *n. d.*

QUARTO.

65 A Book of Pictured Carols, designed under the direction of Arthur J. Gaskin, *numerous woodcuts by the members of the Birmingham Art School, uncut* 1893

66 Astolat Press. Chaucer (G.) The Prioress's Tale, from the Canterbury Tales, *one of* 100 *copies printed on Japanese vellum, frontispiece by Sir E. Burne Jones, vellum, uncut* *Guildford, A. C. Curtis,* 1902

67 Boswell (J.) Life of Dr. Samuel Johnson, edited by A. Glover, with Introduction by A. Dobson, 3 vol. *portraits, and* 100 *illustrations by Railton, buckram, uncut* 1901

68 Brenan (G.) A History of the House of Percy, edited by W. A. Lindsay, 2 vol. *only* 150 *copies printed, pedigrees, portraits and illustrations, vellum, g. t. uncut* 1902

69 Bridges (R.) The Feast of Bacchus, FIRST EDITION, *only* 105 *copies printed, half vellum, uncut* *Oxford, privately printed by H. Daniel,* 1889

70 Bridges (R.) Milton's Prosody, an Examination of the Rules of the Blank Verse in Milton's later Poems, LARGE PAPER *only* 250 *copies printed, uncut* *Oxford,* 1893

71 Bridges (R.) Eight Plays: Nero, Palicio, &c. *morocco, g. t. uncut* *n. d.*

72 Caradoc Press. Quid Amore Langueo, *woodcut borders, initial letters, &c. one of* 20 *copies printed on vellum, vellum, uncut* 1902

73 Dodson (A.) The Story of Rosina and other Verses, *only* 250 *copies printed, numerous illustrations on india paper by Hugh Thomson* 1895

74 Essex House Press. Castilio (Count B.) The Courtyer done into Englyshe by Thomas Hoby, *ornamental initial letters, only* 200 *copies printed, vellum, uncut* 1900

75 Goodman (E.) The Old Palace of Bromley-by-Bow, the third Monograph of the Committee for the Survey of the Memorials of Greater London, *plates, uncut* 1901

76 Grafton Press. Chaucer (G.) The Nonnes Preestes Tale of the Cok and Hen, with Introduction by W. G. Bamburgh, *woodcuts, the initials beautifully illuminated, only* 26 *copies executed in this manner, vellum, uncut* *New York*, 1902

77 Hafiz (Shemseddin Mohammed) Poems, now first done into English Verse from the Persian, with biographical and critical Introduction by J. Payne, 3 vol. *uncut* *Villon Society*, 1901

78 Hueffer (F. M.) The Cinque Ports, a Historical and Descriptive Record, *numerous illustrations by W. Hyde, buckram gilt, g. t. uncut.* 1900

79 Maxwell (Sir H.) History of the House of Douglas, with Introduction by W. A. Lindsay, 2 vol. *only* 150 *copies printed, numerous illustrations, including coloured coats of arms, vellum, g. t. uncut* 1902

80 Menpes (M.) Japan, a record in colours, ÉDITION DE LUXE, *numerous coloured plates, buckram gilt, g. t. uncut* 1901

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82 Menpes (M.) World's Children, text by Dorothy Menpes, ÉDITION DE LUXE, 100 *coloured plates, linen binding, beautifully decorated, g. t. uncut* *n. d.*

83 Millais (J. G.) The Wildfowler in Scotland, *numerous illustrations, half vellum, g. t. uncut* 1901

84 Nairne (Baroness) Songs, *only* 25 *copies printed on Japanese vellum, border and ornamental initial letters, vellum, g. t. uncut* *Edinb.* 1902

85 Straparola. The Nights, now first translated into English by W. G. Waters, 2 vol. *numerous beautiful illustrations by Hughes, silk binding, uncut* *imp. 8vo.* 1894

86 Tristram (W. O.) Coaching Days and Coaching Ways, *numerous illustrations by Railton and Thomson, gilt cloth, uncut* 1888

87 Tuer (A. W.) History of the Horn-Book, 300 *illustrations and facsimiles, uncut* 1897

88 Viking Club Translation Series. The Life and Death of Cormac the Skald, *illustrations*, 1902—The Yellow Book, vol. I, *illustrations*, 1894 ; &c. (4)

89 Walton and Cotton. The Compleat Angler, edited by G. A. B. Dewar, 2 vol. *only* 150 *copies printed, numerous etchings by Strang and Cameron, publisher's binding, g. t. uncut* 1902

90 Wedmore (F.) Etching in England, 50 *illustrations* 1895

FOLIO.

91 Airy (O.) Charles II, *only* 300 *copies printed on Japanese vellum paper, numerous beautiful illustrations, including one in colours, and duplicate set of the large plates, in portfolio* *Goupil*, 1901

92 Armstrong (Sir W.) Sir Joshua Reynolds, *numerous beautiful photogravures and other illustrations and duplicate set of plates on india paper, of which only* 110 *copies have been printed, buckram, g. t. and portfolio of plates* 1900

93 Armstrong (Sir W.) Sir Henry Raeburn, with Introduction by R. A. M. Stevenson, and Descriptive Catalogue by J. L. Caw, *only* 80 *copies printed, with duplicate set of the* 69 *photogravures on india paper, buckram, g. t. uncut and portfolio* 1901

94 Armstrong (Sir W.) Sir Henry Raeburn ; another copy, *of which only* 30 *were printed, with the duplicate plates on india paper and on Japanese vellum, in* 2 *portfolios* 1901

95 Armstrong (Sir W.) Turner, 2 vol. *only* 350 *copies printed on Japanese vellum paper, numerous photogravures and a duplicate set of the plates on india paper, buckram, uncut and portfolio of plates* *Agnew*, 1902

96 Burne-Jones (E.) The Beginning of the World, 25 *pictures after E. Burne-Jones, uncut* 1902

97 Burne-Jones (E.) Works, directly reproduced from the original Paintings, 91 *photogravures on india paper, morocco, g. t. uncut, atlas folio*
Berlin, Photographic Company, n. d.

98 De la More Press. The King's Library, edited by Israel Gollancz ; The Mirrour of Virtue in Worldly Greatness, or the Life of Sir Thomas More, by his Son-in-Law Wm. Roper, *uncut* 1902

99 De la More Press. Eikon Basilike : or the King's Book, edited by Ed. Almack, *only* 290 *copies printed, portrait and coat-of-arms, uncut* 1903

100 Dobson (A.) William Hogarth, with Introduction by Sir W. Armstrong, *numerous plates in photogravure and facsimile, and duplicate plates on india paper, limited to* 110 *sets, and triplicate plates in photogravure on Japanese paper, limited to* 30 *sets, buckram, g. t. uncut and* 2 *portfolios of plates* 1902

101 Essex House Press. Erasmus, the Praise of Folie, Moriæ Encomium, a booke made in Latin, Englished by Sir Thomas Chaloner, Knight, 1549, *woodcuts, borders and initial letters, only* 250 *copies printed, uncut* 1901

102 Essex House Press. The Psalter or Psalms of David, from the Bible of Archbishop Cranmer, *printed in red and black, curious woodcut initial letters, only* 250 *copies printed, vellum, uncut* 1902

103 Essex House Press. Ashbee and Harwood. The Masque of the Edwards of England, *only* 300 *copies printed, coloured plates* *obl. folio.* 1902

104 Essex House Press. Life and Works of Sir Christopher Wren, from the Parentalia or Memoirs by his Son Christopher, *only* 250 *copies printed, illustrations, uncut* 1903

105 Foster (J. J.) The Stuarts, Illustrations of the Personal History of the Family (especially Mary Queen of Scots) in XVI, XVII and XVIII Century Art, 2 vol. *portraits, miniatures, relics, &c. reproduced from celebrated collections,* ÉDITION DE LUXE, *only* 175 *copies printed, buckram gilt, g. t. uncut* 1902

106 Gower (Lord R. S.) Sir Thomas Lawrence, P.R.A. with Catalogue by Algernon Graves, LARGE PAPER, *only* 200 *copies printed,* 60 *photogravures on india paper, including* 1 *in colours and a duplicate set of plates* *Goupil,* 1900

107 Gardiner (S. R.) Oliver Cromwell, *only* 350 *copies printed on Japanese vellum paper, numerous photogravures from contemporary works of art, one in colours, uncut* *Goupil,* 1899

108 Harper (C. G.) English Pen Artists of To-Day, examples of their Work, with some Criticisms and Appreciations, 154 *illustrations, buckram, uncut* 1892

109 Healey (C. E. H. Chadwick) History of the Part of West Somerset comprising the Parishes of Luccombe, Selworthy, Stoke Pero, Porlock, Culbone and Oare, *pedigrees and illustrations,* LARGE PAPER, *only* 60 *copies printed, buckram, uncut* *Sotheran,* 1901

110 Holmes (C. J.) Constable and his Influence on Landscape Painting, *one of only* 50 *copies printed on Japanese vellum paper,* 77 *photogravure plates, half morocco, g. t. and duplicate set of plates in portfolio* 1902

111 Holme (C.) Modern Pen Drawings: European and American, *numerous illustrations, stamped binding, g. t. uncut* 1901

112 Holme (C.) Masters of English Landscape Painting, Cotman, Cox and De Wit, *numerous illustrations*, 1903; Corot and Millet. Essays, by G. Jeffrey and A. Alexandre, edited by C. Holme, *numerous illustrations*, 1902 2 *vol.*

113 Konody (P. G.) The Art of Walter Crane, *one of* 100 *copies printed on Arnold's hand-made paper, coloured and other illustrations, buckram gilt, g. t. uncut* 1902

114 Lang (A.) Prince Charles Edward, *only* 350 *copies printed on Japanese paper, numerous beautifully executed portraits in two states* *Goupil*, 1900

115 Magnússon and Morris. Volsunga Saga, the Story of the Volsungs and Niblungs, with Certain Songs from the Elder Edda, translated from the Icelandic, *reprinted with the Kelmscott Golden type, uncut* *Chiswick Press*, 1901

116 Magnússon and Morris. The Story of Grettir the Strong, translated from the Icelandic, *printed with the Kelmscott Golden type, woodcut map, uncut* *ib.* 1901

117 Marillier (H. C.) Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, *numerous illustrations, cloth gilt, g. t. uncut* 1899

118 Michel (Emile) Rembrandt, his Life, his Works and his Time, translated by F. Simmonds, edited by F. Wedmore, 2 vol. *one of only* 200 *copies printed on Japanese vellum paper*, 67 *plates and* 250 *other illustrations, and extra set of plates in portfolio* 1894

119 Millais (J. G.) The Natural History of the British Surface-Feeding Ducks, 6 *photogravures*, 41 *coloured plates and* 25 *other illustrations* 1902

120 Morris (W.) The Odyssey of Homer, *reprinted with the Kelmscott Golden type, uncut* *Chiswick Press*, 1901

121 Morris (W.) The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale, their Friends, their Neighbours, their Foemen and their Fellows in Arms, *reprinted with the Kelmscott Golden type, uncut* *ib.* 1901

122 Morris (W.) Architecture, Industry and Wealth, *printed with the Kelmscott Golden type, uncut* *ib.* 1902

123 Morris (W.) The Æneids of Virgil, done into English Verse, *reprinted with the Kelmscott Golden type, uncut* *ib.* 1902

124 Morris (W.) A tale of the House of the Wolfings, and all the Kindreds of the Mark, written in Prose and Verse, *printed with the Kelmscott Golden type, uncut* *ib.* 1902

125 Morris (W.) Hopes and Fears for Art, Five Lectures delivered in Birmingham, London and Nottingham, *printed with the Kelmscott Golden type* 1902

126 Morris (W.) Sir Galahad, a Christmas Mystery, *with decorations by H. M. O'Kane, only* 180 *copies printed, uncut Elston Press in New Rochelle, New York*, 1902

127 Pollard (A. F.) Henry VIII, *only* 250 *copies printed on Japanese paper, numerous beautifully executed portraits in two states Goupil*, 1902

128 Skelton (Sir J.) Charles I, *printed on Japanese vellum paper, numerous beautiful illustrations, including one in colours, and duplicate set of the large plates, in portfolio ib.* 1898

129 Strang (W.) A Set of 30 Proof Etchings to illustrate Kipling's Short Stories *in portfolio*

130 Vale Press. Browne (Sir Thos.) Religio Medici, Urn Burial, Christian Morals, and other Essays, edited by J. Holmes, *uncut* 1902

131 Vale Press. Mary Schweidler, the Amber Witch, printed from an imperfect Manuscript by her Father, edited by Wm. Meinhold, and translated from the German by Lady Duff Gordon, *uncut* 1903

132 Vale Press. Ecclesiastes; or, the Preacher and the Song of Solomon, *printed in red and black, uncut n. d.*

133 Wellington (Evelyn) Descriptive and Historical Catalogue of the Collection of Pictures and Sculpture at Apsley House, London, 2 vol. 51 *photo-etchings by Braun, Clement & Co. half vellum, g. e. roy. 4to.* 1901

134 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, their Lives and their Works, *one of* 75 *copies containing* 30 *hand-coloured plates, linen binding, g. t. uncut* 1903

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426 Walpole (Horace) Works, vol. I-II and V, 3 vol. *plates*, *half calf*, 1798—Holy Bible by D'Oyly and Mant, 3 vol. *plates*, *russia*, *rebacked*, *g. e. Oxford*, 1817 6 *vol.*

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428 Wornum (R. N.) Life and Work of Hans Holbein, *illustrations*, 1867—Farrar (F. W.) Life of Christ, *illustrations*, *Cassell*, *n. d.*—Book of Common Prayer, Pictorial Edition, *illustrations*, *morocco*, *g. e. C. Knight*, *n. d.*—Wordsworth's Greek Testament, 3 vol. *half morocco*, 1872; &c. 11 *vol.*

429 Didot's Classics, 13 vol. various, *half calf* *Paris, Didot*, 1846, *&c.*

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431 Weld (I.) Illustrations of the Scenery of Killarney, *plates, uncut*, 1807—Jessop (Dr.) The Autobiography of the Hon. Roger North, *illustrations*, 1887—Winkles (B.) French Cathedrals, *plates by Garland, Tilt*, 1837; &c. (7)

FOLIO.

432 Punishments of China, text in English and French, 22 *coloured plates, half calf* 1801

433 Costume of China, text in English and French by G. H. Mason, 60 *coloured plates by Dudley, russia* 1800

434 Spenser (E.) The Faerie Queen: The Shepheards Calendar, together with his other Works, *woodcut title (slightly shaved, and imperfect at end), sold not subject to return* 1617

435 Bull Baiting. Coleccion de las principales Suertes de una Corrida de Toros, *engraved title and* 12 *coloured plates, sewed* *oblong folio. Madrid*, 1790

436 Hearne (T.) Antiquities of Great Britain, illustrated in Views of Monasteries, Castles and Churches now existing, *numerous fine plates, calf oblong folio.* 1786

437 Costume of the Russian Empire, text in English and French, 70 *coloured plates, half morocco Stockdale*, 1811

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Other Properties.

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445 French Revolution. Courtois (E. B.) Rapport fait au nom de la Commission, chargée de l'Examen des Papiers trouvés chez Robespierre et ses complices, *uncut, Paris, chez Maret*, 1795, and 3 vol. of Tracts relating to the same, *very scarce* 4 *vol.*

446 America. Day (T.) Reflections on the present State of England and the Independence of America, *third Edition*, with additions, 1783—Paine (T.) A Letter to the Earl of Shelburne on his Speech respecting American Independence, 1783—Smith (Hon R.) An Address to the People of the United States, 1811—Pickering (Col. T.) A Letter to the People of the United States on the Conduct of the American Government, 1811; and others, *uncut* *in* 1 *vol.*

447 Tracts. An extensive Collection of Tracts relating to Naval Affairs, Currency, Agriculture, Catholic Question, Politics. The Poor Laws, America, Population, Lunacy, Copyrights, &c. *mostly uncut, from the Library of Edward Wakefield* *in* 17 *vol.*

448 Taylor (Bp. Jeremy) Doctrine and Practice of Repentance, FIRST EDITION, *calf*, 1655—Walton (Izaak) Life of Bp. Sanderson, FIRST EDITION (*no portrait*), 1678; and others (6)

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451 Dallas (E. S.) The Gay Science, 2 vol. *calf gilt*, 1866—Hamilton (Count) Oeuvres complètes, *portraits*, 3 vol. *half morocco, uncut, Paris*, 1805—Memoirs of Count Lavalette, *half morocco*, 1894 (6)

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453 Camera Club Journal, vol. I-IX inclusive, 9 vol. *original cloth* 1886-95

454 Mill (J. S.) On Representative Government, 1861—Babbage's Passages from the Life of a Philosopher, 1864—Hooper (G.) The Campaign of Sedan, 1887; and others (14)

455 Hervey's Theatres of Paris, *portraits, roy. 8vo*, 1846—Simonin's Mines and Miners, *engravings* (1868)—Fox (Caroline) Memories of Old Friends, *etchings by Herkomer, half morocco, t. e. g.* 1882; &c. (4)

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472 Catalogues of Old Sales by Auction, many having the prices, *bound in* 30 *vol.*

*** Includes the Collections of Philip Bliss, Gilbert Wakefield, Thomas Roscoe, Henry Drury, Duke of Roxburgh, Miss Currer, Hanrott, Crofts, Pinelli, Fauntleroy, McCarthy, &c. &c.

473 Nisard. Histoire des Livres Populaires, 2 vol. 1854—Ashton's Chap Books of the 18th Century—Lemon's Catalogue of Broadsides—Wheatley's How to Form a Library; and others on Books (20)

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476 Ossian's Poems, another copy, 3 vol. *uncut* 1807

477 Code Napoleon, literally translated from the Original Edition of 1804, by R. S. Richards *n. d.*

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479 Swinburne (A. C.) The Heptalogia, or the Seven against Sense, FIRST EDITION, *original cloth* 1880

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481 Theocriti quae extant, cum Scholiis, *red morocco, gilt back*, by Roger Payne *Oxon.* 1699

482 Ainsworth's Crichton, *plates by Phiz*, 1853—Tower of London, *plates by Cruikshank*, 1854—Jack Sheppard, *plates by Cruikshank*, 1854—Miser's Daughter, *plates by Cruikshank*, 1855—Windsor Castle, *plates by Cruikshank*, 1859—Rookwood, *plates by George Cruikshank*, 1851; *all in original cloth* (6)

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